



Programme*

**subject to change*

DAY 1 **Sunday 23 June** **Antwerp**

Welcome by Véronique Van de Kerckhof (director Rubenianum) and Manfred Sellink (General Director and Head Curator Royal Museum of Fine Arts Antwerp)

Introduction, programme overview by An Seurinck (Project coordinator Summer Course)

Short presentations of the research topics by the candidates

Short introduction about the institutional landscape in Belgium (related to places we will visit) by Pascal Ennaert (Coordinator Flemish Art Collection)

Opening reception

DAY 2 **Monday 24 June** **Antwerp**

Rubenianum, Antwerp

Lecture by Guido Marnet (University of Antwerp): 'Antwerp and the Southern Netherlands in the 16th Century'

Lecture by Jan Van der Stock (KULeuven): 'Visual culture in the low countries'

Lecture by Manfred Sellink (Royal Museum of Fine Arts Antwerp): 'Pieter Bruegel, an artist defining Antwerp's Golden Age'

Lunch

Workshop in the Rubenianum on Bruegel historiography based on archives of Fritz Grossmann and Walter Gibson
With Elise Gacoms and Lieneke Nijkamp (Rubenianum)

Museum Mayer van den Bergh

Welcome by director Claire Baisier

Focus on two works by Bruegel
With explanation by Livia Depuydt (Royal Institute for Cultural Heritage) on the restoration, followed by a discussion on possible interpretations by Manfred Sellink and Claire Baisier

Visit to a private collection

Dinner

DAY 3

Tuesday 25 June

Antwerp

Museum Plantin-Moretus, Antwerp

Welcome by director Iris Kockelbergh

Introduction on printers and engravers in Antwerp

Active workshop in the print room with Marijke Hellemans, Dirk Imhof & Virginie D'haene

Lunch

Cathedral of Our Lady

Introduction on the Cathedral with Ria Fabri

Guided visit to the altar pieces in the Cathedral with Nico Van Hout and Christine Van Mulders (KMSKA)

Snijders@Rockoxhuis

Guided visit to the Snijders&Rockoxhuis with Hildegard Van de Velde

Lecture by Timothy de Paepe (Museum Vleeshuis): 'Musical culture in the 16th Century'

Dinner

DAY 4

Wednesday 26 June

Antwerp

FelixArchief

Introduction on the Felix archive by Marie Juliette Marinus

Workshop in the Felix archive

Lecture by Suzanne Duff (Rubenianum / Brown University) on the Antwerp Saint Luke guild

Lecture by Piet Lombaerde (University of Antwerp)
'How is urban development of Antwerp represented in 16th century cartography?'

Lunch

Depot Royal Museum of Fine Arts Antwerp in Kallo

Visit to the depot of the Royal Museum of Fine Arts Antwerp with Elsje Janssen, Gwen Borms (KMSKA) and cultural heritage scientist Geert Van der Snickt (University of Antwerp)

Dinner

Cultural evening programme

DAY 5
Thursday 27 June
Paris

Trip to Paris

Programme tbc
(Due to a major renovation, a visit to Museum Boijmans Van Beuningen is not planned during the Summer Course.)

DAY 6
Friday 28 June
Bruges

Groeningemuseum

Lecture by Peter Stabel (University of Antwerp) on economical-political situation, urban development

Lecture by Brecht Dewilde (STAM Ghent) on art production in 16th-century Bruges: opportunities and constraints

Lecture by Anne van Oosterwijk (Musea Brugge) on Bruges painters families and their artistic production

Lecture by Till Holger-Borchert (Musea Brugge) and Koenraad Jonckheere (Ghent University) on Coecke Van Aelst

Lunch

Guided visit to the Groeningemuseum with Till-Holger Borchert and Anne van Oosterwijk

Lecture by Anne-Laure van Bruaene (Ghent University) on literature: rhetoricians

Arentshuis

Visit to exhibition of drawings from the 16th and 17th Century in Arentshuis

Brugse Vrije (Liberty of Bruges)

Guided visit to the Brugse Vrije (Emperor Charles V fireplace) with Anne van Oosterwijk

Dinner

DAY 7
Saturday 29 June
Genk
Leuven

Open Air Museum Bokrijk, Genk

Lecture by Marc Jacobs (Vrije Universiteit Brussel / FARO) on the perception of Bruegel and the 16th Century in the 20th/21st Century

Guided visit with curator Katrien Lichtert, project leader Terenja Van Dijk and Manfred Sellink to the exhibition 'The world of Bruegel'

Lunch

Museum M Leuven

Lecture on the Jan Borreman exhibition / visit to the depot with Marjan Debaene (Head of Collections) in M – Museum Leuven

Dinner in Leuven

DAY 8
Sunday 30 June
Mechelen

Museum Hof van Busleyden Mechelen

Lecture on the biographical aspects of the Brueghel Dynasty

Guided visit to the Museum Hof van Busleyden in Mechelen with director Samuel Mareel

'Enclosed gardens' with Hannah Iterbeke (Collection manager Museum Hof van Busleyden)

Lunch & Free afternoon

DAY 9
Monday 1 July
Brussels

Royal Library of Belgium, Brussels

Introduction to the Fingerprint project by curator Joris van Grieken and Maarten Bassens

Lecture on Bosch and Bruegel by Matthijs IJssink (Radboud University)

Introduction to the forthcoming exhibition 'The World of Bruegel in Black and White' with Joris van Grieken

Visit to the printing room with Joris van Grieken

Lunch

Citywalk in Brussels with a.o. independent conservator Aletta Rambaut on the stained glass of the cathedral

Visit to the Hall Gate: 'Back to Bruegel - Experience the 16th century'

Dinner

DAY 10
Tuesday 2 July
Brussels

Royal Museum of Fine Arts of Belgium, Brussels

Guided visit to the collection of 16th Century paintings with Sabine van Sprang

Visit to the print room: 16th Century Netherlandish drawings with Stefaan Hautekeete

Gallery talk with Tine Meganck in the Bruegel Gallery

Lunch

Round table with Tine Meganck, Ron Spronk, Manfred Sellink, Sabine van Sprang, Koenraad Jonckheere and Jan Van der Stock 'New developments and tendencies in Bruegel scholarship'
Discussion with participants of the Summer Course

Dinner

DAY 11
Wednesday 3 July
Brussels

Art & History Museum, Brussels

Lecture by Krista De Jonge on city palaces and architecture in the 16th Century

Guided visit to the collection with Emile van Binnebeke (altar pieces, sculptures) and Ingrid De Meûter (tapestry)

KIK/IRPA, Royal Institute for Cultural Heritage, Brussels

Lunch

Introduction by Hilde De Clercq on how the institution works

Guided tour of the institute

Lecture by Christina Currie on the Bruegel research at KIK/IRPA

Keynote lecture by Koenraad Jonckheere (Ghent University)

Closing remarks and reception
